CURRIER & IVES LITHOGRAPHS

IMPORTANT
AMERICAN ENGRAVINGS

THE COLLECTION OF

A. R. DAVISON
EAST AURORA, N. Y.

AND FROM OTHER DISTINGUISHED SOURCES

PUBLIC AUCTION

THURSDAY EVENING, FEBRUARY 28TH, 1935

AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

SALE NUMBER 1279

FREE PUBLIC EXHIBITION

From Sunday, February 24th, 1935, Until Time of Sale

Week Days, 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M.

PUBLIC AUCTION

THURSDAY EVENING, FEBRUARY 28TH, 1935

AT 8 O'CLOCK

Sale Conducted by

MESSRS. EDWARD P. O'REILLY & SONS

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

Telephone VOLUNTEER 5-0060—0061

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the sale; THE PLAZA ART AUCTION GALLERIES, INC. not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates, carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

EDWARD P. O'REILLY & SONS, AUCTIONEERS

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, NEW YORK

[NUMBER 1]

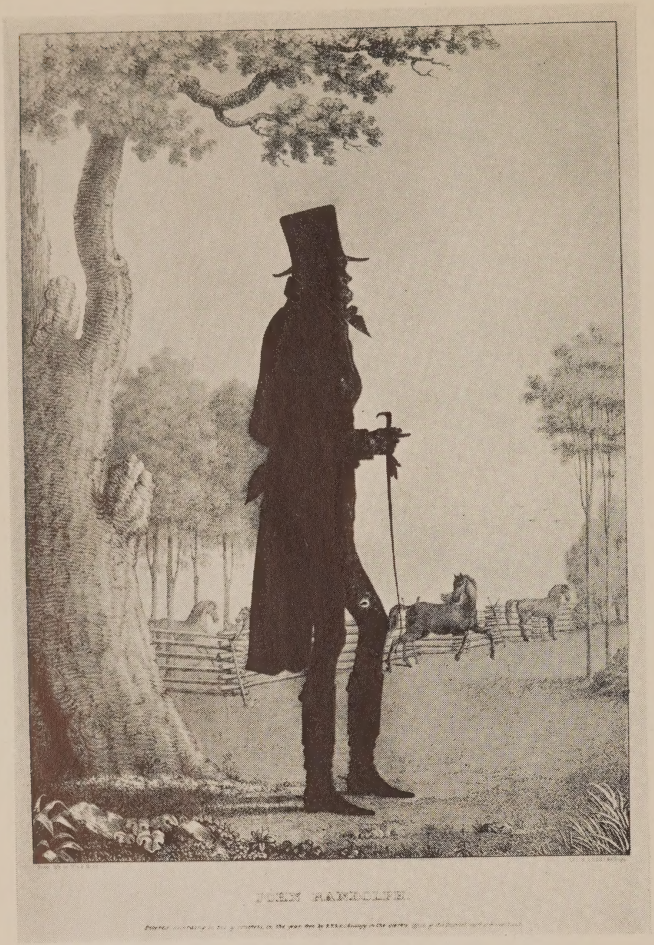
AMERICAN HISTORICAL PORTRAITS

NUMBERS 1 TO 32

Michaelsen 140—

1. SENATORS AND ASSEMBLYMEN OF NEW YORK IN 1798
Fifty-four bust portraits of the members of the first Colonial legislature in Albany. Nine medallion portraits with the names and election districts on each print. Stipple engravings, anonymous, probably engraved by Edward Savage in 1798. A complete set of 6 prints. Small folios. Good condition. Only one other set in existence, which is in the State Library in Albany. Of greatest historical interest and importance. For the first time being offered for sale.

[SEE ILLUSTRATION ABOVE]



[Number 2]

C. Knickerbocker.

Lsen
5—
35—

2. JOHN RANDOLPH—FAMOUS AMERICAN STATESMAN
Drawn from Life, by Wm. H. Brown. Lithograph by Kellogg. Dated 1844. Silhouette portrait. Medium folio. Fine condition. Very decorative and rare.

[SEE ILLUSTRATION ABOVE]

C. Michaelsen

3. HENRY ALEXANDER WISE—FAMOUS AMERICAN STATESMAN

20 —

Drawn from Life, by Wm. H. Brown. Lithograph by Kellogg. Dated 1844. Silhouette portrait. Medium folio. Fine condition. For similarity see illustrations, Nos. 2 and 13. Very decorative and rare.

4. SILAS WRIGHT—FAMOUS AMERICAN STATESMAN

20 —

Drawn from Life, by Wm. H. Brown. Lithograph by Kellogg. Dated 1844. Silhouette portrait. Medium folio. Fine condition. For similarity see illustrations, Nos. 2 and 13. Very decorative and rare.

5. WILLIAM WHITE—FAMOUS AMERICAN BISHOP

37 50

Drawn from Life, by Wm. H. Brown. Lithograph by Kellogg. Dated 1844. Silhouette portrait. Medium folio. Fine condition. For similarity see illustrations, Nos. 2 and 13. Very decorative and rare.

6. FELIX GRUNDY—FAMOUS AMERICAN STATESMAN

22 50

Drawn from Life, by Wm. H. Brown. Lithograph by Kellogg. Dated 1844. Silhouette portrait. Medium folio. Fine condition. For similarity see illustrations, Nos. 2 and 13. Very decorative and rare.

7. JOEL ROBERT POINSETT—FAMOUS AMERICAN STATESMAN

17 50

Drawn from Life, by Wm. H. Brown. Lithograph by Kellogg. Dated 1844. Silhouette portrait. Medium folio. Fine condition. For similarity see illustrations, Nos. 2 and 13. Very decorative and rare.

8. RICHARD MENTOR JOHNSON—FAMOUS AMERICAN STATESMAN

15 —

Drawn from Life, by Wm. H. Brown. Lithograph by Kellogg. Dated 1844. Silhouette portrait. Medium folio. Fine condition. For similarity see illustrations, Nos. 2 and 13. Very decorative and rare.

9. WILLIAM HENRY HARRISON—PRESIDENT

22 50

Drawn from Life, by Wm. H. Brown. Lithograph by Kellogg. Dated 1844. Silhouette portrait. Medium folio. Fine condition. For similarity see illustrations, Nos. 2 and 13. Very decorative and rare.

[Number 13]

C. McCharles.

10. JOHN FORSYTH—FAMOUS AMERICAN STATESMAN

Drawn from Life, by Wm. H. Brown. Lithograph by Kellogg. Dated 1844. Silhouette portrait. Medium folio. Fine condition. For similarity see illustrations, Nos. 2 and 13. Very decorative and rare.

11. DE WITT CLINTON—GOVERNOR OF NEW YORK

Drawn from Life, by Wm. H. Brown. Lithograph by Kellogg. Dated 1844. Silhouette portrait. Medium folio. Fine condition. For similarity see illustrations, Nos. 2 and 13. Very decorative and rare.

P. Michaelsen

12. DIXON HALL LEWIS—FAMOUS AMERICAN STATESMAN

20 —

Drawn from Life, by Wm. H. Brown. Lithograph by Kellogg. Dated 1844. Silhouette portrait. Medium folio. Fine condition. For similarity see illustrations, Nos. 2 and 13. Very decorative and rare.

13. JOHN TYLER—PRESIDENT

37 50

Drawn from Life, by Wm. H. Brown. Lithograph by Kellogg. Dated 1844. Silhouette portrait. Medium folio. Fine condition.

[ILLUSTRATED ON OPPOSITE PAGE]

14. LEVI WOODBURY—FAMOUS AMERICAN STATEMAN

12 50

Drawn from Life, by Wm. H. Brown. Lithograph by Kellogg. Dated 1844. Silhouette portrait. Medium folio. Fine condition. For similarity see illustrations, Nos. 2 and 13. Very decorative and rare.

15. THOMAS HART BENTON—FAMOUS AMERICAN STATESMAN

10 —

Drawn from Life, by Wm. H. Brown. Lithograph by Kellogg. Dated 1844. Silhouette portrait. Medium folio. Fine condition. For similarity see illustrations, Nos. 2 and 13. Very decorative and rare.

16. THOMAS COOPER—FAMOUS AMERICAN SCIENTIST

27 50

Drawn from Life, by Wm. H. Brown. Lithograph by Kellogg. Dated 1844. Silhouette portrait. Medium folio. Fine condition. For similarity see illustrations, Nos. 2 and 13. Very decorative and rare.

17. SAMUEL LEWIS SOUTHARD—FAMOUS AMERICAN STATESMAN

20 —

Drawn from Life, by Wm. H. Brown. Lithograph by Kellogg. Dated 1844. Silhouette portrait. Medium folio. Fine condition. For similarity see illustrations, Nos. 2 and 13. Very decorative and rare.

18. MARTIN VAN BUREN—PRESIDENT

30 —

Drawn from Life, by Wm. H. Brown. Lithograph by Kellogg. Dated 1844. Silhouette portrait. Medium folio. Fine condition. For similarity see illustrations, Nos. 2 and 13. Very decorative and rare.

[Number 33]

C. Michaelsen

19. NATANIEL POTTER TALLMADGE—FAMOUS AMERICAN STATESMAN

20 — Drawn from Life, by Wm. H. Brown. Lithograph by Kellogg. Dated 1844. Silhouette portrait. Medium folio. Fine condition. For similarity see illustrations, Nos. 2 and 13. Very decorative and rare.

20. DANIEL WEBSTER—VICE PRESIDENT

20 — Drawn from Life, by Wm. H. Brown. Lithograph by Kellogg. Dated 1844. Silhouette portrait. Medium folio. Good condition. (Slightly stained.)
For similarity see illustrations, Nos. 2 and 13. Very decorative and rare.

21. THE PRESIDENTS OF THE UNITED STATES

2 50 From Washington to Polk. Colored lithograph by N. Currier. Dated 1844. Small folio. Fine condition. Interesting and decorative.

22. GEORGE WASHINGTON—PRESIDENT

11 — Silhouette bust. Lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

[Number 35]

E. Michelson 23. ALEXANDER MACOMB—GENERAL

20 — Drawn from Life, by Wm. H. Brown. Lithograph by Kellogg. Dated 1844. Silhouette portrait. Medium folio. Fine condition. For similarity see illustrations, Nos. 2 and 13. Very decorative and rare.

24. RICHARD CHANNING MOORE—FAMOUS AMERICAN BISHOP

12 50 Drawn from Life, by Wm. H. Brown. Lithograph by Kellogg. Dated 1844. Silhouette portrait. Medium folio. Fine condition. For similarity see illustrations, Nos. 2 and 13. Very decorative and rare.

25. POLITICAL CARTOONS OF 1866

5 — Two colored lithographs by Currier & Ives. Dated 1866. Medium folios. Good condition. Interesting and rare.

A R Darson 26. GEORGE WASHINGTON

3 — Colored lithograph by Kellogg. Circa 1850. Small folio. Good condition.

27. JAMES POLK. THE PEOPLE'S CHOICE

Colored lithograph by N. Currier. Circa 1850. Small folio. Good condition. Framed.

28. THE TOMB AND SHADE OF WASHINGTON

Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition.

29. THE TOMB OF WASHINGTON—MOUNT VERNON

Colored lithograph by Currier & Ives. Circa 1860. Medium folio. Good condition. (Slight stains.)

30. THE HOME OF WASHINGTON—MOUNT VERNON

Colored lithograph. Circa 1860. Medium folio. Fair condition. (Stained.)

31. BOSTON MASSACRE, 1770

Drawn by W. Champnay. Colored lithograph by Bufford. Large folio. Fair condition. Interesting and rare.

32. THE FIFTEENTH AMENDMENT

Colered lithograph by Kelly. Dated 1870. Large folio. Framed.

CLIPPER SHIPS, YACHTS, ENGAGEMENTS

NUMBERS 33 TO 61

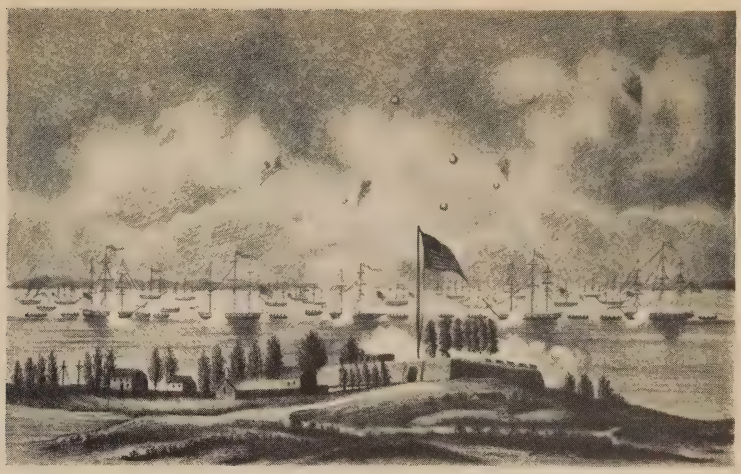
33. THE WHALE FISHERY—"LAYING ON"

Colored lithograph by N. Currier. Dated 1852. Small folio. Fine condition. Very interesting and rare.

[ILLUSTRATED ON PAGE 8]

34. A SCHOONER, WITH A VIEW OF NEW YORK

Drawn by D. Serres. Engraved by Clark & Hamble. Dated 1807. Colored aquatint. Medium folio. Fine condition. Very interesting and beautiful early New York print. Extremely scarce.



[Number 59]

35. THE "CONSTITUTION" AND "GUERRIERE"
Colored lithograph by N. Currier. Circa 1840. Small folio. Good condition. Very interesting and rare.

[ILLUSTRATED ON PAGE 9]

36. U. S. FRIGATE "CONSTITUTION"
Colored lithograph by Baillie. Circa 1840. Small folio. Good condition. Interesting and rare.

37. THE "CONSTITUTION" AND "GUERRIERE"
Colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition. Very interesting and rare.

38. CLIPPER SHIP "GREAT REPUBLIC" IN A SQUALL OFF CAPE HORN
Colored lithograph by Currier & Ives. Small folio. Fine condition. Decorative and rare.

39. BEACH NEWPORT, RHODE ISLAND
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition. Very decorative and rare.

40. MIDNIGHT RACE ON THE MISSISSIPPI

Colored lithograph by Currier & Ives. Dated 1875. Small folio. Fair condition.

41. LOSS OF THE STEAMBOAT "SWALLOW"

Colored lithograph by N. Currier. Dated 1845. Small folio. Fine condition.

42. STEAMSHIP "LEVIATHAN"

Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fair condition. Framed.

43. THE IRON STEAMSHIP "GREAT BRITAIN"

Colored lithograph by N. Currier. Circa 1850. Small folio. Fair condition. (Soiled.) Framed.

44. CLIPPER SHIP "GREAT REPUBLIC"

Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fair condition. (Soiled.) Framed.

45. U. S. SHIP OF THE LINE "PENNSYLVANIA"

Colored lithograph by N. Currier. Dated 1846. Small folio. Fair condition. (Repairs.) Framed.

46. U. S. SHIP "INDEPENDENCE"

Colored lithograph by Kellogg. Circa 1850. Small folio. Fair condition. (Margins trimmed.) Framed.

47. CLIPPER SHIP "GREAT REPUBLIC"

Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fair condition. (Stained.) Framed.

48. STEAMSHIP "GREAT EASTERN"

Colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition. Framed.

[Number 90]

R. Davis 49. U. S. SHIP OF THE LINE IN A GALE

5 Colored lithograph by N. Currier. Dated 1847. Small folio. Fair condition. Framed.

50. SOUTH SEA WHALE FISHERY

7 Colored lithograph. Anonymous, probably N. Currier. Circa 1850. Small folio. Good condition. Framed.

51. U. S. STEAM FRIGATE "WABASH"

3 Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fair condition. (Margins trimmed.) Framed.

Ed Rauss 52. SOUTH SEA WHALE FISHERY

6 Colored lithograph by Baillie. Circa 1860. Small folio. Good condition. Framed.

D. Morrel 53. CLIPPER SHIP "SWEEPSTAKES"

140 Drawn by F. F. Palmer. Colored lithograph by N. Currier. Dated 1853. Large folio. Good condition. Important and rare.

54. YACHT "AMERICA"—THE FIRST DEFENDER

Drawn by Brown and Severin. Colored lithograph by Lewis. Dated 1851. Medium folio. Fine condition. Very interesting and decorative.

55. CUTTER "GENESTA," R. Y. S—AN AMERICAN CUP DEFENDER

Drawn by C. R. Parsons. Colored lithograph by Currier & Ives. Dated 1885. Folio. Very interesting and decorative.

56. "VIGILANT" AND "VALKYRIE" IN THE INTERNATIONAL YACHT RACE FOR THE AMERICA'S CUP

Colored lithograph by Currier & Ives. Large folio. Dated 1893. Fine condition. Very interesting and decorative.

57. AN AMERICAN SHIP RESCUING THE OFFICERS AND CREW OF A BRITISH MAN OF WAR

Colored lithograph by Currier & Ives. Dated 1863. Medium folio. Fair condition. (Margins creased and stained.) Rare. Framed.

58. AMERICAN COAST SCENE—DESERT ROCK LIGHTHOUSE, MAINE

Colored lithograph by Currier & Ives. Circa 1860. Folio. Good condition. Framed. Very interesting and rare.

59. BOMBARDMENT OF FORT McHENRY, BALTIMORE, 1814

Original drawing. Anonymous. Medium folio. Framed. A very interesting and important rarity.

[ILLUSTRATED ON PAGE 11]

60. REGATTA OF THE NEW YORK YACHT CLUB—COMING IN

Drawn by C. Parsons. Colored lithograph by N. Currier. Dated 1854. Large folio. Fair condition. (Repaired.) Framed. Very decorative.

61. BOMBARDMENT OF FORT HATTERAS

Colored lithograph by Bufford. Dated 1861. Large folio. Good condition. (Slight stains.)

[Number 98]

AMERICAN VIEWS OF CITIES AND VILLAGES

Numbers 62 to 111

Merchalsen 62. THE HUDSON AT PEEKSKILL
Colored lithograph by N. Currier. Circa 1860. Small folio. Fine condition. Decorative and rare.

63. NIAGARA FALLS FROM THE CANADA SIDE
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. Interesting and decorative.

64. YOSEMITE FALLS—CALIFORNIA
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. Interesting and decorative.

65. ON THE ST. LAWRENCE—CANADA
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition. Very interesting and decorative.

66. FALLS DES CHATS—OTTAWA RIVER, CANADA
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. Very interesting and decorative.

67. THE BRIDGE AT LAKE MEMPHREMAGOG
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. Very interesting and decorative.

68. PRESBYTERIAN CHURCH, CHICAGO
Colored lithograph by Fevnes and Almini. Circa 1860. Small folio. Good condition. Decorative and rare.

69. THE WESTERN FARMER'S HOME
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fine condition. Interesting and decorative.

70. THE BRIDGE AT FAIRMOUNT PARK, PHILADELPHIA
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition. Decorative and rare.

71. VIEW OF NEW YORK
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fair condition.

72. HUDSON RIVER—CROW'S NEST
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition (except small marginal tears).

73. THE BURNING OF CHICAGO
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fair condition.

74. A HOME ON THE MISSISSIPPI
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fair condition.

[Number 100]

Rauen 75. THE EXPRESS TRAIN
18 Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fair condition (one side margin trimmed). Framed. Interesting and rare.

76. SUSSEX VALE, NEW BRUNSWICK
3 Colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition. Framed.

77. THE KATZ-KILLS IN WINTER, BASTION FALLS
7 Colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition. Framed.

78. VALLEY FALLS—VIRGINIA
5 Colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition. Framed.

79. NEW YORK BAY FROM BAY RIDGE
13 Colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition. Framed.

AMERICAN WINTER SCENE

[Number 123]

80. WESTERN RIVER SCENERY
Colored lithograph by Currier & Ives. Dated 1866. Medium folio. Fine condition. Decorative and rare.

81. THE HUDSON FROM WEST POINT
Drawn by F. F. Palmer. Colored lithograph by Currier & Ives Dated 1862. Small folio. Fine condition. Very decorative and rare

82. THE MOUNTAIN SPRING—NEAR WEST POINT
Drawn by F. F. Palmer. Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Fine condition. Very decorative and rare.

83. U. S. ACADEMY—WEST POINT
Drawn by F. F. Palmer. Dated 1862. Medium folio. Fine condition. Very decorative and rare.

84. NEWPORT, NEW HAMPSHIRE, 1857
Drawn by Henry P. Moore. Colored lithograph by Bradford. Dated 1857. Folio. Fine condition. Interesting and rare.

[Number 124]

E. Lauren 85. BRADFORD AND HAVERHILL, MASS.
5 —
Colored lithograph by Endicott. Dated 1857. Medium folio. Good condition. Framed.

86. VIEW ON THE HUDSON
5 —
Drawn by F. F. Palmer. Lithograph by Currier & Ives. Circa 1860. Folio. Good condition (except modern coloring). Framed.

R Dennis 87. YOSEMITE VALLEY
25 —
Drawn by F. F. Palmer. Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition. Framed. Very decorative and rare.

Michaelsen 88. THE GREAT EAST RIVER BRIDGE FROM BOWLING GREEN
21 —
Colored engraving by Shugg. Dated 1883. Large folio. Fair condition (slight repairs). Framed. Very interesting for showing the old Newspaper Buildings of the "Tribune" and "Sun."

89. NEW BEDFORD, FIFTY YEARS AGO

Painted by W. D. Wall. Lithograph by Endicott. Dated 1858. Large folio. Fair condition (repaired.) Very interesting and rare.

90. MAP OF AMERICA

Colored engraving by F. Houdins. Circa 1680. Folio. Fine condition. Very decorative and rare.

[ILLUSTRATED ON PAGE 13)

91. MAP OF AMERICA

Colored engraving by A. Ortelius. Dated 1589. Folio. Fine condition. Very decorative and very rare.

92. MAP OF NEW ENGLAND

Colored engraving by Blaeuw. Circa 1680. Folio. Fine condition. Decorative and very rare.

93. MAP OF THE SPANISH POSSESSION IN NORTH AMERICA

Colored engraving by A. Ortelius. Dated 1579. Folio. Fine condition. Decorative and very rare.

94. MAP OF THE ENGLISH POSSESSIONS IN NORTH AMERICA

Colored engraving by Homann. Circa 1700. Large folio. Fine condition. Interesting and rare.

95. ENGLISH AND FRENCH POSSESSIONS IN NORTH AMERICA

Colored engraving by A. Lotter. Circa 1700. Large folio. Fine condition. Interesting and rare.

96. MAP OF AMERICA

Colored engraving by Matth. Seutter. Circa 1700. Folio. Fine condition. Decorative and rare.

[Number 125]

97. MAP OF THE SOUTH EASTERN PART OF NORTH AMERICA
Colored engraving by Laurie & Whittle. Dated 1794. Large folio. Fine condition. Interesting and rare.

98. BALTIMORE FROM FEDERAL HILL
Painted and engraved by W. J. Bennett. Colored aquatint. First state of 1830. Large folio. Perfect condition. Extremely scarce. Bennett made the most beautiful and artistic prints of American cities. Already twenty years ago Bennett prints in any condition and any state were fought for by collectors in the auction rooms. But nowadays the Bennett prints come seldom on the market; they are highly treasured by museums and collectors.

[illustrated on page 15]

99. NIAGARA FALLS
Printed and engraved by W. J. Bennett. Colored aquatint. Circa 1860. Second state. Large folio. Fine condition. Very decorative and rare.

100. PROPOSED ARCADE RAILWAY UNDER BROADWAY, NEAR WALL STREET, NEW YORK

Colored lithograph by F. Mayer & Son. Circa 1870. Large folio. Good condition. (Slight stains.) Very interesting and very rare.

[ILLUSTRATED ON PAGE 17]

101. THE LIFE OF A FIREMAN—THE FIRE

Drawn by L. Maurer. Colored lithograph by N. Currier. Dated 1854. Large folio. Good condition. Interesting and rare.

102. THE LIFE OF A FIREMAN—THE RUINS

Drawn by L. Maurer. Colored lithograph by N. Currier. Dated 1854. Large folio. Good condition (except marginal tears). Interesting and rare.

103. THE LIFE OF A FIREMAN—THE NIGHT ALARM

Drawn by L. Maurer. Colored lithograph by N. Currier. Dated 1854. Large folio. Good condition (except margin). Interesting and rare.

104. THE LIFE OF A FIREMAN—THE RACE

Drawn by L. Maurer. Colored lithograph by N. Currier. Dated 1854. Large folio. Fine condition. Interesting and rare.

105. THE CITY OF WASHINGTON

Colored lithograph by Currier & Ives. Dated 1892. Large folio. Fine condition.

106. THE CITY OF PHILADELPHIA

Drawn by Parsons & Atwater. Colored lithograph by Currier & Ives. Dated 1875. Large folio. Fine condition.

107. THE CITY OF CHICAGO

Colored lithograph by Currier & Ives. Dated 1892. Large folio. Fine condition.

108. THE CITY OF WASHINGTON

Colored lithograph by Currier & Ives. Dated 1892. Large folio. Fine condition.

[Number 127]

Thomas 109. VIEW OF WASHINGTON CITY

5 — Colored lithograph by E. Sachse. Dated 1878. Large folio. Good condition.

110. THE PORT OF NEW YORK

11 — Colored lithograph by Currier & Ives. Dated 1892. Large folio. Good condition (except slight repaired tear in title line).

Lauren 111. BIRD'S-EYE VIEW OF THE GREAT SUSPENSION BRIDGE

Colored lithograph by Major. Dated 1889. Large folio. Good condition. (Slight stains)

AMERICAN RURAL AND FARM SCENES

Numbers 112 to 132

112. MAPLE SUGARING—EARLY SPRING IN THE NORTHERN WOODS

45 — Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fine condition. Very interesting New England winter scene. Very rare.

[Number 146]

113. THE OLD OAKEN BUCKET
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fair condition.

114. AMERICAN HOMESTEAD—SUMMER
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Good condition. Framed.

115. AMERICAN HOMESTEAD—WINTER
Lithograph by Currier & Ives. Dated 1868. Small folio. Fair condition. (Stained.) Framed.

116. THE GREAT WEST
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. Framed. Rare.

117. THE OLD PLANTATION HOME
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition. Framed. Interesting and decorative.

[Number 149]

118. SUMMER IN THE COUNTRY

Colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition. Decorative.

119. WINTER MORNING

Drawn by F. F. Palmer. Colored lithograph by Currier & Ives. Dated 1861. Medium folio. Fine condition. Decorative and rare.

120. THE HARVEST MOON

Colored lithograph by Currier & Ives. Circa 1860. Medium folio. Fair condition. Interesting and rare.

121. GOING WITH THE STREAM
GOING AGAINST THE STREAM

Two colored lithographs by Currier & Ives. Circa 1860. Medium folios. Decorative and rare. (Pair.)

122. THE HARVEST FIELD

Colored lithograph by N. Currier. Medium folio. Circa 1860. Good condition. (Small tears.) Framed. Decorative and rare.

123. AMERICAN WINTER SCENES—MORNING

Drawn by F. F. Palmer. Colored lithograph by N. Currier. Dated 1854. Large folio. Fine condition. Brilliant original coloring. An interesting New England print of artistic merit and great beauty. Very scarce.

[ILLUSTRATED ON PAGE 18]

124. HOME TO THANKSGIVING

Painted by George H. Durrie. Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. A very interesting print. Very decorative and very rare.

[ILLUSTRATED ON PAGE 19]

125. HUSKING

Painted by Eastman Johnson, on stone by C. Severin. Colored lithograph by Currier & Ives. Dated 1861. Large folio. Fine condition. Brilliant impression, with the original coloring. This print is considered by collectors as the finest of all Currier & Ives prints. Very scarce.

[ILLUSTRATED ON PAGE 21]

126. ARGUING THE POINT

Painted by A. F. Tait. Colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition. Very interesting and rare.

127. LAKE HELEN VOLUSIA, NEAR DE LAUD, FLORIDA

Sketched from nature by L. W. Dodge. Colored lithograph. Anonymous. Circa 1860. Large folio. Good condition. Framed. Very beautiful and scarce. No previous sales record. Unique.

[ILLUSTRATED ON PAGE 23]

[Number 150]

128. THE PIONEER'S HOME ON THE WESTERN FRONTIER
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. Decorative and rare.

129. THE FOUR SEASONS OF LIFE—MIDDLE AGE
Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition. Framed. Very decorative.

130. AMERICAN COUNTRY LIFE—SUMMER EVENING
Drawn by F. F. Palmer. Colored lithograph by N. Currier. Dated 1865. Large folio. Fine condition. A beautiful print and very decorative.

131. AMERICAN COUNTRY LIFE—OCTOBER AFTERNOON
Drawn by F. F. Palmer. Colored lithograph by N. Currier. Dated 1855. Large folio. Fair condition. (Repaired.) Framed.

132. AMERICAN COUNTRY LIFE—PLEASURES OF WINTER
Drawn by F. F. Palmer. Colored lithograph by N. Currier. Large folio. Fair condition. (Repaired.) Framed.

AMERICAN SPORTS

Hunting, Fishing and Turf Scenes

NUMBERS 133 TO 166

133. THE WATER JUMP AT JEROME PARK
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Fine condition. Decorative and very rare.

134. ENGLISH SNIPE
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition (except slight margin tears). Very colorful.

135. RABBIT SHOOTING
Colored lithograph by Kellogg. Circa 1860. Small folio. Fair condition.

136. PARTRIDGE SHOOTING
Colored lithograph by N. Currier. Dated 1855. Small folio. Good condition. Rare.

137. THE HAUNTS OF THE WILD SWAN
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition. Rare.

138. A STANCH POINTER
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fine condition. Decorative and rare.

139. IN THE NORTHERN WILDS—TRAPPING BEAVER
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition (except marginal tear).

140. THE BRUSH FOR THE LEAD
THE END OF THE BRUSH
Lithographs by Haskell & Allen. Dated 1877. Small folios. Good condition. Framed. A pair of comic horse-trotting prints.

141. PRAIRIE HENS
Colored lithograph by Currier & Ives. Circa 1860. Small folio. condition. Framed.

142. THE RABBIT HUNT
Colored lithograph by N. Currier. Dated 1849. Small folio. Fair condition. (Stained.) Framed.

143. WILD DUCK SHOOTING—ON THE WING
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition. Framed. Interesting and decorative.

144. BASS FISHING
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition. Framed. Rare.

145. BEAR HUNTING—CLOSE QUARTERS
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Fine condition. Framed. Rare.

146. BLUE FISHING
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. Framed. Rare.

[ILLUSTRATED ON PAGE 24]

147. THE RETURN FROM THE WOODS
Colored lithograph by Currier & Ives. Circa 1860. Medium folio. Fine condition. Interesting and rare.

148. CAPTURING A WILD HORSE

Colored lithograph by Currier & Ives. Circa 1860. Medium folio. Fine condition. Very interesting and rare.

149. THE PRARIE HUNTER—ONE RUBBED OUT

Painted by A. F. Tait. Colored lithograph by N. Currier. Dated 1852. Folio. Fine condition. Very interesting and important print of the early West. Very scarce.

[ILLUSTRATED ON PAGE 25]

150. THE PURSUIT

Painted by A. F. Tait. Colored lithograph by N. Currier. Dated 1856. Large folio. Fine condition. Very interesting print of the Early West. Rare.

[ILLUSTRATED ON PAGE 27]

151. MORNING IN THE WOODS

Drawn by F. F. Palmer. Colored lithograph by Currier & Ives. Dated 1865. Folio. Fine condition. Framed. Decorative and rare.

152. THE CARES OF A FAMILY

Painted by A. F. Tait. Colored lithograph by N. Currier. Dated 1856. Large folio. Good condition. (Small marginal tear.) A rare and beautiful print.

[ILLUSTRATED ON OPPOSITE PAGE]

153. THE TROTTING HORSE—SON OF BALTIMORE

Lithograph by E. Weber. Circa 1840. Medium folio. Good condition. Very fine quality of lithograph. No previous sales record. Unique.

154. KENTUCKY

Colored aquatint by M. Knoedler. Dated 1867. Large folio. Fair condition. (Slight tears repaired.) Decorative

155. THE PRINCIPAL BREEDS OF HORSES IN NORTH AMERICA

Drawn from Life, by A. Kollner. Lithograph by Kollner. Circa 1840. Folio. Good condition. Very interesting and very rare. No previous sale record. Unique.

[Number 152]

156. RACING KING ROBERT I.
Colored lithograph by Currier & Ives. Dated 1894. Large folio. Fine condition. Decorative.

157. TROTTING QUEEN ALIX
Colored lithograph by Currier & Ives. Dated 1894. Large folio. Fine condition. Decorative.

158. ETHAN ALLEN AND MATE AND LANTERN AND MATE
Painted by L. Maurer. Colored lithograph by Currier & Ives. Dated 1859. Large folio. Fine condition. Interesting and rare.

159. FEARNAUGHT STALLIONS
Painted by Scott Leighton. Colored lithograph by Haskell. Dated 1878. Large folio. Good condition. (Slight stains.)

160. FLORA TEMPLE—THE QUEEN OF THE TURF

Painted by L. Maurer. Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fair condition. (Repaired.)

161. GOING TO THE TROT

Colored lithograph by Haskell & Allen. Dated 1872. Large folio. Good condition. (Stained.) Framed. Interesting comical Trotting Print.

162. COMING FROM THE TROT

Colored lithograph by Kellogg. Dated 1872. Large folio. Fine condition. Framed. Interesting comical Trotting Print.

163. AMERICAN FIELD SPORTS—RETRIEVING

Painted by A. F. Tait. Colored lithograph by Currier & Ives. Dated 1857. Large folio. Fine condition. Very interesting and rare.

164. HUNTING, FISHING AND FOREST SCENE—GOOD LUCK ALL AROUND

Colored lithograph by Currier & Ives. Dated 1867. Large folio. Good condition (except marginal tear). Framed. Decorative.

165. CATCHING A TROUT—WE HAB YOU NOW, SAR

Painted by A. F. Tait. Colored lithograph by N. Currier. Dated 1854. Large folio. Good condition. (Mellowed.) Framed. Rare.

166. THE GREAT INTERNATIONAL UNIVERSITY BOAT RACE ON THE RIVER THAMES, ENGLAND, BETWEEN HARVARD AND OXFORD

Colored lithograph by Currier & Ives. Dated 1869. Large folio. Fine condition. Framed. A very important print, seldom sold at auction. Very rare.

EDWARD P. O'REILLY & SONS,
Auctioneers.

To PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number..... of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.

TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.

A nominal charge for packing purchases for out of town shipment will be made.